

**Henry Grey Thiem** | (832)-600-6123 | Tallahassee, FL | greythiem@gmail.com

---

**Online Portfolio:** [hgthiem.com](http://hgthiem.com) | **LinkedIn:** [www.linkedin.com/in/grey-thiem](http://www.linkedin.com/in/grey-thiem)

---

## Lighting Experience

| Show                            | Title                       | Company                         | Year |
|---------------------------------|-----------------------------|---------------------------------|------|
| <i>The Mountaintop</i>          | Lighting Designer           | Theatre Tallahassee             | 2026 |
| <i>Oliver</i>                   | Lighting Designer           | Quincy Music Theatre            | 2026 |
| <i>Fences*</i>                  | Lighting Designer           | Theatre Tallahassee             | 2025 |
| <i>Blackout, Uninterrupted</i>  | Lighting Designer           | Strikers Dance Troupe           | 2025 |
| <i>Dearly Departed</i>          | Lighting Designer           | Essential Theatrical Associates | 2025 |
| <i>The Little Mermaid JR.</i>   | Lighting Direction          | Apalachee Elementary School     | 2025 |
| <i>Beauty and the Beast JR.</i> | Lighting Supervisor         | Young Actors Theatre            | 2024 |
| <i>Ain't Misbehavin'</i>        | Lighting Designer           | Essential Theatrical Associates | 2024 |
| <i>Music Man</i>                | Assistant Lighting Designer | Leon High School                | 2024 |
| <i>The Amen Corner</i>          | Lighting Designer           | Essential Theatrical Associates | 2023 |
| <i>Something Rotten</i>         | Sound Asst./Spotlight Op.   | Florida State University        | 2023 |
| <i>The Ruby Sunrise</i>         | Crew Swing                  | Florida State University        | 2022 |

\*voted Favorite Lighting Design for a Mainstage Play

---

## Skills

- **Operating Systems:** Windows, macOS, Linux
  - **Design & Drafting Software:** AutoCAD, Vectorworks
  - **Show Control & Playback:** QLab, ETC EOS Family (Ion, Element), Hog 4, GrandMA3
  - **Lighting & Event Technology:** Theatrical lighting design, DMX512, Ethernet-based lighting protocols, microphone handling and operation
  - **Production & Management:** Stage management, production coordination, cue programming, equipment setup and troubleshooting
  - **Professional Strengths:** Collaboration under pressure, creative problem-solving, technical precision, project organization, adaptability, and continuous learning
- 

## Education

**Bachelor of Science in Information Technology** | *Florida State University* | Expected Graduation May 2026

- 3.99 GPA

**Bachelor of Arts in Theatre** | *Florida State University* | Expected Graduation May 2026

- Emphasis in Lighting Design and Production
- 4.0 GPA

## Honors:

- President's List (Spring/Fall 2023, 2024, Spring 2025)
- Creative Co-Lab Participant, College of Fine Arts